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The Bluffton College Bulletin

VOL. I

BLUFFTON, OHIO, DECEMBER, 1914

NO. II

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The Special Bible Course

Those who attend the Special Bible Courses at Bluffton College and Mennonite Seminary, which begin on Tuesday, Jan. 6, 1915, and continue six weeks, will be treated to an unusual variety of studies and lectures. No Christian worker, minister or layman, who can possibly arrange to be present, can afford to miss these good things.

The following are the courses offered for class room work:

Biblical Introduction,

Studies in the Gospels,

Rev. J. A. Huffman.

Sunday School Methods,

Prof. N. E. Byers.

Church History,

Prof. C. Henry Smith.

Mennonite Doctrine,

Rev. W. S. Gottshall.

English and Oratory,

Prof. R. R. Detweiler.

Vocal Music,

Prof. G. A. Lehmann.

Special Lectures

Besides the regular class room work, several attractive and interesting series of lectures have been arranged.

JONH TIMOTHY STONE, D. D., of Chicago.

Dr. Stone will be with us from Feb. 8 to 12, inclusive, and will deliver two addresses daily. He is recognized as one of the greatest inspirational preachers in America. While he has not yet informed us of the subjects upon which he will speak, we are prepared to say that they will be upon vital Biblical topics.

REV. JOSIAH P. LANDIS, D. D., President
Bonebrake Theological Seminary.

During the third week in January, Dr. Landis will deliver a series of six lectures (two daily) on the following subjects: "The Challenge of the Church," "The Triumphs of Christianity," "The Bible Divine," "Science and the Bible," "The Young Man of Nazareth" and "The Unity of the race."

Dr. Landis is a speaker of unusual talent and clearness, and these lectures will be of extraordinary interest.

REV. J. H. LANGENWALTER

Rev. Langenwalter will be present from Jan. 24 to 28, and will deliver two lectures daily. He will deliver six lectures on "Seeing God." 1. God in the Beginning. 2. God in Images. 3. God in Nature. 4. God in Thought. 5. God in Human Beings. 6. God in Jesus Christ. He will also conduct daily lectures on "Fundamentals for Ministers." These will be open to all Bible students, and will be followed by class discussions.

REV. M. C. LEHMAN, Missionary.

Mr. Lehman, who is a missionary on furlough, will give a series of illustrated lectures. His two lectures last year proved to be interesting and inspirational, and he will be welcomed again this year.

REV. ALBERT SCHUMACHER

Rev. Schumacher will deliver two lectures during the course upon "Rural Church Problems." The speaker has been specializing in this department, and an effort will be made to have his lectures heard by the entire student body.

Dedication of Woman's Dormitory

The new and commodious woman's building is now completed and occupied. This new building will be dedicated by appropriate ceremonies on Wednesday, February 10. A more detailed program of this dedication may appear in the next issue.

Conveniences and Expenses

With the completion of the Woman's dormitory the conveniences offered this year are much superior to those of previous years. Good board can be secured at the College Dining Hall at \$2.50 per week, if rooming in dormitories, or \$2.75 per week

if rooming elsewhere. Price for room, heated and lighted, is \$1.25 per week.

The tuition for all the courses and lectures for the entire Special Bible term is \$5.00, and the cost of books is but a trifle.

Write at once and arrange for room and board.

Address, BLUFFTON COLLEGE,
Bluffton, Ohio.

A Word of Appreciation From the "Mennonite"

At the time of this writing the "Bluffton College Quartet," assisted by Miss Watson, Violinist, and Miss Bogart, Pianist, are making a tour of the churches of Eastern Pennsylvania. Their first appearance in the First church, Philadelphia, was highly appreciated by those who heard them, as indeed such a display of talent and ability must be anywhere. The music which they ably rendered reflected the artistic atmosphere of the College and illustrated the broad culture which its faculty and trustees are fostering there.

There was a time when Mennonites did not care, or did not want to interest themselves in the things which stood for art and culture and the result was that the church lost influence and lost many of its gifted young people as well. With education and religion there must always go an appreciation of the beautiful or the ideals which they try to attain will not be as high as they might be and the power to influence the lives of those to whom God has given the ability of appreciating the things of beauty and soul will be lost. We do not see the particular need of artistic expression in church buildings, etc., which, after all, may only be a display of vanity, but when the soul is gifted with the power of expressing itself in noble and lofty action, it becomes folly to expect it to be silent and submissive to the dictates of a sentiment which would obscure it.

To the people of our eastern churches the pleasure of having these young people with them and showing to their neighbors and friends that there are Mennonite institutions which can compare favorably in their products with those of other denominations

is one which they enjoy immensely. We believe that many of our youths who are ready to select an institution in which to prepare for their life's work will be led by this visit to consider the claims of an institution of their own church favorably and make it their Alma Mater. In showing what the College can do these young people have squarely put up to the churches and brethren the necessity, or, we should say, privilege of providing the necessary means for making secure the existence of this college. If our own colleges can do what other colleges are doing, and can do it as well, or even better, than other institutions, why even consider an institution outside of the church, when it comes to support or patronage? In the few years of its existence Bluffton College has accomplished more than most of its promoters dared to hope for and gives promise of a rapid and solid growth. Its field is an unique one, it has seen its opportunity and is now making all the use of it that its resources allow. We predict for it a future which shall do more for the unity and advancement of the Mennonite church than anything yet undertaken.—The Mennonite.

Summer School

Arrangements are being made for another Summer School this summer. The hearty response of last summer prompted the College authorities to offer larger facilities for summer work this year. There will be two six weeks' courses, thus making it possible for those desiring twelve weeks to do so. The first term will begin May 10 and will close with our commencement. The second will begin June 20 and continue six weeks. Many teachers and High School graduates will be able to begin their first term's work in May.

Preparations are being made to secure in addition to a number of the regular faculty, several outside specialists and a number of special lecturers. The January number of the College Bulletin will be devoted to the Summer School. A copy of the Bulletin will be gladly sent to any one interested by applying to

BLUFFTON COLLEGE,
Bluffton, Ohio.

The Bluffton College Bulletin

Edited by the faculty and published monthly by the Board of Trustees of Bluffton College

Quartet Tours Pennsylvania

During the Thanksgiving vacation and during the week following, the College Quartet, with Miss Watson, Violinist, and Miss Bogart, Pianist, made a concert trip through Pennsylvania. Their itinerary was as follows: November 23rd, Wadsworth, O.; November 25th, Philadelphia; November 28th, West Swamp; November 29th, Schwenksville; November 30th, Zionsville; December 1st, Quakertown; December 2nd, Perkiomen Seminary, Pennsburg, at the morning chapel hour, and at Bally in the evening; December 3rd, Soudertown; December 4th, Center Valley; December 7th, Allentown. The last date was a return engagement which was made possible through the efforts of the pastor of the First Mennonite church, Rev. Victor Boyer, and numerous members of the church as well as other music lovers of the city. The music critic of the Allentown Democrat in a review of the return concert illustrates the kind regard that the large and appreciative audiences everywhere showed the musicians. He said in part—"The people of our city were treated to a very fine concert last evening in the Y. M. C. A. auditorium and those who braved the inclement weather, were repaid by a most interesting and excellently rendered program by the Bluffton College Quartet of Bluffton, Ohio. They had appeared here a week ago in the First Mennonite church and so greatly pleased the audience which filled the edifice that a return engagement was arranged for last evening.

Bluffton College is a denominational institution controlled by the Mennonites and offers a full collegiate course in accordance with the laws of Ohio and Indiana.

In connection with the college there is a conservatory of music, with a faculty of seven members, three of whom participated in the concert here.

Miss Gail Watson played "Souvenir de Moscow," Weinawski's violin composition, in a manner that displayed her great talent. She produced a large sonorous tone, which was expressive and under perfect control, giving all effects with a finish and a charm that showed good schooling and application to study. Especially good was the harmonic work which was done with a sureness and authority only heard from the great artists.

The encore, also excellently played, was "Obertass" by Weinawski.

Following a number by the quartet Miss Pearl Bogart, Pianiste, rendered Rachmaninoff's "Prelude in C sharp Minor," with a bold sure touch necessary to bring out the noble chord work of this selection. Her other offering was Stephen Heller's re-arrangement of "The Trout" a song of that master song writer, Schubert. This showed the facility with which Miss Bogart could handle the keyboard, bringing out the theme with the left hand in a clear singing tone while the right scintillated through all forms of runs, arpeggios and broken chords forming a most beautiful background to the melody. So well was this received that the audience demanded an encore which was graciously done by Miss Bogart, playing a Valse caprice by Newland, an American composer.

Among the later numbers on the program Miss Gail Watson again delighted with the Wilhelmj arrangement of Schubert's "Ave Maria." The luscious and emotional tones of the "G" string were well brought out by the excellent bow arm of Miss Watson making the song seem as if it were being sung by a rich contralto voice.

A difficult feat was the repetition of the theme in octaves exceptionally well done. A word of commendation must be said for Miss Bogart's well played accompaniment. Miss Watson followed the "Ave Maria" with Sarasate's "Zigeunerweisen" which always demands an encore after such a rendition and Beethoven's lovely Minuet was played exquisitely.

The quartet sang such well known and standard numbers as Buck's "Annie Laurie" and "Lead Kindly Light" and "Soldier's

Chorus" from Gounod's Faust, displaying a fine balance of tone, clean diction and distinct and clean cut enunciations."

The members of the Quartet are, Clair Huber, '16, First Tenor; Clarence Lehmann, '16, Second Tenor; G. A. Lehmann, First Bass; Harry Kohler, '17, Second Bass.

At Philadelphia, Souderton and Schwenksville, the party sang and played in the homes of several invalids and shut-ins.

Vesper Choir at Berne, Indiana

On Sunday evening, December 20th, eight members of the College Vesper Choir presented Dudley Buck's Christmas Cantata, "The Coming of the King" in the First Mennonite church at Berne, Indiana. About a thousand appreciative listeners came in spite of the severe snowstorm and showed a magnificent attitude throughout the program and encouraged the singers with an offering of \$47.79. Rev. P. R. Schroeder, the pastor of the church, was in charge of the service and gave a very clear explanation of the text, making the program interesting and helpful to all present.

The members of the choir who were used for the concert were, Miss Vida Amstutz and Miss Estelle Lugibill, Sopranos; Miss Huldah Moore and Miss Martha Baumgartner, Altos; Jesse Bracy and Clarence Lehmann, Tenors; Martin Baumgartner and G. A. Lehmann, Basses. The accompaniment by Miss Rosa M. Lehmann, Organist of the church, was a splendid help and the concert proved a success and a blessing to singers and audience.

The Cantata will be sung by the choir of the First Mennonite church at Bluffton, on a Sunday evening during the special Bible course at the College.

Lecture on Indian Music

On Monday evening, January 11th, at the regular Conservatory recital, Mrs. Adams will lecture on "Indian Music in Story and Song." Mr. G. A. Lehmann will sing at this lecture.

A fee of ten cents will be charged, proceeds to be used for the Piano fund.

The Messiah

In spite of the snow storm a capacity audience filled the First Mennonite church when the College Choral society rendered the Christmas Oratorio, Handel's "Messiah," Sunday afternoon Dec. 13th.

Under the direction of Professor Lehmann the society which numbers about 100 voices rendered in excellent style the principal

choruses and solos. That there is plenty of musical talent in Bluffton College was shown by the fact that with one exception, Mrs. Annie Roberts-Davies, who sang the soprano again this year, the different solo parts were all sung by our own students. Miss Martha Baumgartner sang the contralto parts; Clarence Lehmann, tenor; and H. L. Kohler, bass.

The work of both the chorus and soloists was a great credit to the Conservatory of Music.

College Notes

President Mosiman has spent the past month in Indiana, Illinois and Iowa in the interests of the College. He reports everywhere an increasing interest in the work of the College. Many new students from these places expressed their intention of attending the College next year. A number will also come for the short Bible term. President Mosiman is now in the East. From Pennsylvania too a number of inquiries have come regarding the work of both the College and the Seminary. The prospects are that a good number of students will come next year from the East.

Rev. J. A. Huffman has recently filled the pulpits of the St. John's and Grace Mennonite churches.

On Dec. 16th President and Mrs. Mosiman invited all the students and faculty to a Christmas reception in the new Women's Building. The evening was very pleasantly spent in appropriate Christmas recitations, Christmas songs and a brief talk by Mrs. Mosiman on the significance of the Christmas season.

Professor Smith delivered an address on "Menno Simon, His Life and Work" at the Pandora Mennonite church on Nov. 15.

Mr. and Mrs. J. B. Detweiler of Sterling, Ill., spent several days with their son, Professor R. R. Detweiler.

Messrs Neuenschwander, West and Gratz attended a recent meeting of the Y. M. C. A. workers at Cleveland.

Dean Byers and Professor Detweiler acted as judges in a declamation contest of High school students at Pandora, Dec. 22.

An Error Corrected

In the November Bulletin, page 3, line 12 in the article by Rev. J. A. Huffman on the Aims and Needs of Bluffton College, the following sentence occurs: "It would be practicing very bad company," etc. The word company should be economy. The error was the printer's.